



Clou inside

NIESMANN  
+BISCHOFF

# Arto

The dynamic  
compact liner



Catalogue





## Clou inside

More than 30 years ago, we at Niesmann+Bischoff launched our first motorhome on the market. We called it Clou, as though we already had a clue of what was to come. As a motorhome, it was unprecedented on the market. The Clou was filled with ideas still unique at the time and which quickly led to imitations. With its special solutions that caused a sensation, it won many fans in the industry. Nothing has changed. Day by day, and model by model, we are looking for new solutions that make travelling in a liner an unforgettable experience. We live by these ideas, they show us the way and they make all the difference. They are simply the Clou – ideas no one else has even considered before. Our Clou will delight you on every trip you take with a Niesmann+Bischoff, whether you choose to hit the road in a Smove, an Arto or a Flair. All three are star attractions: all three have the Clou inside.

**HUBERT BRANDL**  
Managing Director

FASCINATION IN MOTION

# Arto – the compact liner. A dynamic driving experience for ambitious destinations.

The Arto is one of the world's top liners. It combines the pleasure of driving a car with the assurance of having everything you need – regardless of which dream destination is on your agenda. And because we continuously improve our products, you can rest assured that your holiday will have already begun before even driving the first mile.



Something is on the move. Simply download the app. Scan the symbol. Enjoy the surprise. The necessary tools can be found at [www.niesmann-bischoff.com/app](http://www.niesmann-bischoff.com/app)



















# Distinctive design

The Arto is a genuine showstopper. Our goal was for it to look like it drives – and we think it does just that. Just one look at its distinctive branded exterior reveals that dynamics and elegance are part of its DNA. As your eyes wander, they discover curves that are tailor-made to handle bends in the road. Convex and concave contours seamlessly flow into one another. It begins with the accent front which melds with the design

lines of the sides and is completed by the three-dimensional rear. We are not the only ones who are impressed by its automotive design. Numerous design experts feel the same way. The Arto received a “Special Mention” for its convincing inner values at the international Automotive Brand Contest. It also earned design prizes at the German Design Awards and the Red Dot Awards.









UNMISTAKABLE

definitive  
dynamic  
elegant





## design questions

**MARTIN SCHÖNHORST,**  
Chief Developer,  
Niesmann+Bischoff

**From a designer's perspective: What makes the Arto an Arto?**

The entire exterior design is defined by comfort and dynamics.

**How did you manage that?**

By combining an array of accents and elegantly connecting the front to the rear.

**What detail makes you particularly proud?**

Its brand look in multi-piece construction.

## EXTERIOR

# Striking features

Grass is green and motorhomes are white. Right? Not with us. We are more than happy to help you express your personal style. You can give your Arto a customised kick with our accent colours. The assortment includes Champagne Matt, Lava Orange, Green Elox, Miami Blue and Carbon.

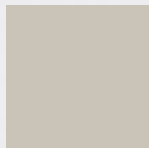
Or would you like to add even more colour? No problem. In addition to classic motorhome white, we also offer various special paint finishes.\* An example: our Pure Metal Silver.

\*Price on request



[www.niesmann-bischoff.com/konfigurator/arto](http://www.niesmann-bischoff.com/konfigurator/arto)

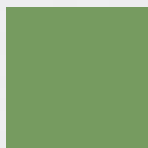




**Champagne Matt**



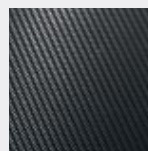
**Lava Orange**



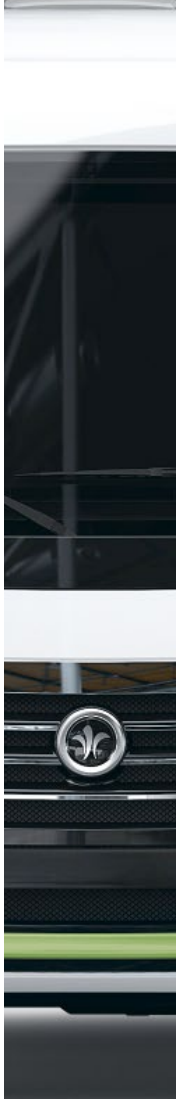
**Green Elox**



**Miami Blue**



**Carbon**









MANUFACTURING

# The coolest job in the world

We are architects, engineers, a multitude of craftsmen and installers – yet no matter what we do, we are all united by a common desire to achieve perfection, right down to the smallest details. Craftsmanship is an important part of our daily work. And we are convinced you will notice this each and every time you are on the road in an Arto.





It's all about accuracy: in the Polch production hall, our vehicles mature with every move we make.

The choice of materials plays a decisive role here. We follow a maxim: the higher the quality of the individual materials, the higher the quality of the processing and the final product. A good example is our wood film. It is highly durable, three-dimensional and scratch-resistant – it simply cannot be easily damaged. And our upholstery fabrics are so well finished that they can withstand even the most difficult of testing cycles.

We invest a lot of time in the production of your motorhome. For others, this may be a luxury. For us it's a smart investment, because most of the mistakes occur when people are expected to perform at a high level in hectic, pressurised environments. And at Niesmann+Bischoff, we expect high performance from our entire team. However, some trades simply need a bit more time in order to deliver something truly special. Time to mature. Like our side panels. In an unusual step, we store them overnight after they have been pressed, instead of installing them on the day they are produced. Why? Because this storage period is the secret to our smooth walls, which you benefit from in the long term, because nothing twists or bulges.

“Made in Polch” is our seal of quality. And anyone who has stood with us in our large production hall, watching the different trades working hand in hand in the truest sense of the word, knows that we simply do not compromise. Instead, we work day after day with passion and dedication to create motorhomes, which will not only take you in safety to your dream destinations, but also make the journey as enjoyable as possible.



MANUELA TELLER, WOODWORKING TECHNICIAN

**“Our craftsmanship ensures premium quality down to the last detail and makes every vehicle one-of-a-kind.”**





The image shows the interior of a motorhome. On the left, there is a large window with a white frame and a grey curtain. Below the window is a sofa with a bright orange backrest and a grey seat. To the right of the sofa is a tall wooden cabinet. Inside the cabinet, a black television is mounted. Below the TV are two drawers with silver handles. A black telescope or similar long object is leaning against the lower drawer. The floor is made of light-colored wood. On the right side, a white table with a wooden edge is visible, with a book or folder on it. The ceiling has recessed lights.

# One space



Classic Line



# Endless options

The image shows the interior of a motorhome. In the foreground, there is a curved sofa with grey fabric upholstery and several large orange cushions. A white table is positioned in front of the sofa, with a magazine or brochure resting on it. The background features wood-paneled walls and ceiling, with white overhead storage cabinets. A large window on the right side of the image provides a view of a misty, forested landscape. The text "Endless options" is overlaid in the center of the image.

DESIGN DIVERSITY

# Anything is possible, nothing is a must

What does your perfect home away from home look like? Your Arto. Your decision. You can really have some fun when designing the interior. We have an unparalleled range of options to offer.

The first question to ask: should it be classic or perhaps more modern? You can select from hundreds of possible combinations of seating cushions, backrest cushions, cupboard doors and cabinet finishes. You can make your decision – and then change your mind whenever you feel like it. The backrest cushions and cupboard doors can always be changed later on.

## Classic Line

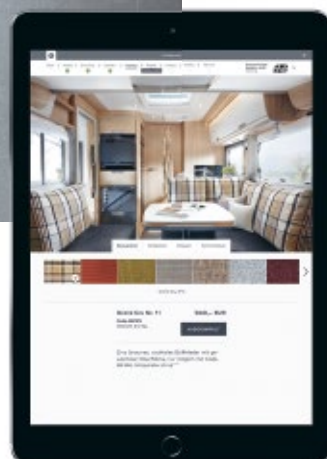
Cabinet bodies Mali Akazie

Floor "Classic Line"

## Modern Line

Cabinet bodies Verade Oak

Floor "Modern Line"



**More on the interior**

[www.niesmann-bischoff.com/konfigurator](http://www.niesmann-bischoff.com/konfigurator)





12

Backrest  
cushions



2

Cabinet finishes

Modern Line



A photograph of the interior of a motorhome. In the foreground, there is a white countertop with a sink and a wooden door. The background shows a wooden wall and a window. The number '4' is overlaid on the image.

4

Door fronts

A photograph of the interior of a motorhome. In the foreground, there is a large plaid cushion on a seat. The background shows a window with a view of a forest. The number '6' is overlaid on the image.

6

Seat cushions

# A world that suits my tastes

No matter what decision you make, you will always feel right at home, as the fabrics and materials are all of high quality. The seats are finished in selected upholstery fabrics, while a scratch-resistant, glossy 3D film gives the furniture and cabinets a premium, wood-effect finish.

## Seat cushions



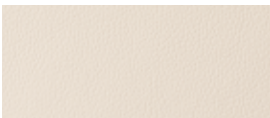
**Grey** textile, grey



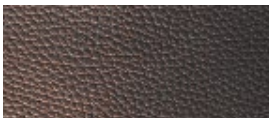
**Green** textile, green



**Shadow** textile, anthracite



**Temptation** leather, beige



**Sensation** leather, brown



**Attraction** leather, anthracite

## Backrest cushions



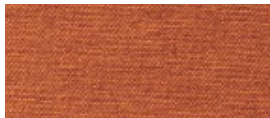
**Grand Cru** No. 1



**Grand Cru** No. 3



**Grand Cru** No. 4



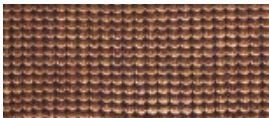
**Grand Cru** No. 6



**Grand Cru** No. 7



**Grand Cru** No. 10



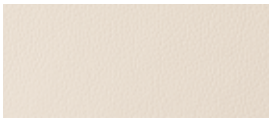
**Grand Cru** No. 14



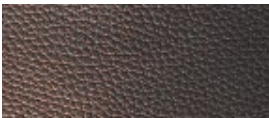
**Grand Cru** No. 15



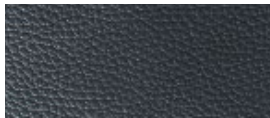
**Grand Cru** No. 16



**Temptation** leather, beige



**Sensation** leather, brown



**Attraction** leather, anthracite

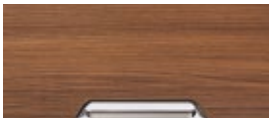
## Door fronts



**White** high-gloss



**White** matte finish



**Classic Line** Mali Akazie



**Modern Line** Verade Oak

## Cabinet finishes



**Jeera Green**



**Black Star**



INTERIOR

## Plenty of room for freedom

Travelling with the Arto means freedom. And that starts with the interior. Our big and small ideas ensure that you have everything you need for living on the go – including plenty of space.

We have built an entire house with a floor space of 20 square metres. That includes a cosy living room, a spacious washroom, a fully-equipped kitchen and a heavenly sleeping area. Quite a few clever features are necessary to create such a compact living space. Can you find them all?







SCAN  
THIS  
IMAGE

































A night scene of a lake with a forested shore and a starry sky. The sky is a deep blue with many small, bright stars. The lake is calm, reflecting the lights from the shore and the stars. The shore is lined with trees and some buildings, with lights reflecting on the water. The foreground is a dark, rocky shore.

U.P.P. ENTERPRISE TOUCHING DOWN

# “Beam me up, Scotty!”

Petra and Uwe Bergh are a bit mad – about exceptional vehicles, remote destinations and a legendary crew in outer space. They unite it all in their Arto. And it’s not only the sci-fi fans who are amazed when they see the liner.





THE FLEET COMMANDER, UWE BERGH

**“In wide open spaces, you feel like  
you’re on an away mission.”**

The Enterprise has landed. Right here on Earth. It hovers over radiant blue under car lights on the riverbank. Closer inspection reveals that this vehicle is in fact an Arto 72 L. It is also not manned by Kirk and Spock, but instead by Uwe, Petra and Piet, which makes it the U.P.P. Enterprise. Since 2010, the car enthusiasts have converted three motorhomes into space ships.

“Our company works with foil wrap experts, and we also hire a rim builder and have some electronic highlights installed.” They decided the current Enterprise NCC 1701-B should be a Niesmann+Bischoff. Why? “Everything stays in place when you’re driving. Its quality is unrivalled. We are also incredibly pleased with how the special paint finish looks combined with lettering”, the Berghs reported.





Travelling in the Arto helps Uwe Bergh relax from his job as the head of an advertising agency. While on the road, he and his family live according to the famous motto of the TV Starfleet: “Going where no man has gone before”. The Berghs prefer unending expanses as their route of choice when driving their UPP Enterprise. That might mean Ireland, Scandinavia, Scotland or even the North Cape. “You are not going to find us on a camping site with 400 other people. Everything provided by the Arto makes our travels self-sufficient.”

The Berghs are often reminded of the unique character of their U.P.P. Enterprise. “We have never been on a trip without seeing the Spock salute at least five times – especially on the British Isles.” They will soon find out how the French react, as they’ve planned to visit the Montpellier region for their next research mission. To paraphrase Mr Spock: Drive long and prosper!

**More stories at**  
[www.niesmann-bischoff.com/story](http://www.niesmann-bischoff.com/story)

TECHNOLOGY

# Always ahead of the game

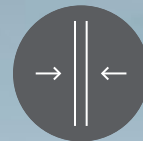
Anyone on holiday in an Arto can completely focus on enjoying it all, as everything has been taken care of. That includes optimal road holding as well as the highest level of comfort. Yet there is one aspect we are particularly proud of: the multitude of clever features inside. They are what make the Arto a Niesmann+Bischoff. How? Take a look for yourself.

## **More on technology**

[www.niesmann-bischoff.com/en/arto/#technology](http://www.niesmann-bischoff.com/en/arto/#technology)







## Insulation

Aluminium and styrofoam are installed using the sandwich principle.



## Driving dynamics

The most automotive driving experience ever provided by a liner.



## Air and ventilation

Warm feet in winter. Fresh air in summer. In the entire Arto.



## Service concept

Every service element is easily accessible. Plenty of storage space is available.



## Material selection

Every material used in the Arto is of premium quality.



## Smooth running

The optional 18" alloy rims provide a smoother driving experience.

## TECHNOLOGY

# Dynamics come from within

A clever idea rarely remains on its own. At least not at Niesmann+Bischoff. We put on our X-ray glasses to reveal them.

The AL-KO low-frame chassis with its super-wide gauge, the clever location of the large water tanks and the central placement of the batteries under the raised floor all combine to ensure the Arto's **centre of gravity is as low as possible (1)** – for superior road holding that feels almost like a car.

Your Arto motorhome offers a better driving experience than comparable vehicles of equal size – thanks to our ingenious solutions. For example, we've reinforced the AL-KO low-frame chassis with solid **crossbars and longitudinal struts (2)**. A lot of effort, but with great results: the Arto benefits from particularly high stiffness and optimal running stability.

Hill start assist, an electronic limited slip differential and hill decent control are **fitted as standard (3)**. The LED daytime running lights and large bus mirrors with integrated blind-spot mirrors are also standard equipment. Your back will also enjoy every mile thanks to our comfortable and optional SKA seats, which can be adapted to perfectly suit every body shape and size thanks to their numerous adjustment options.







**An even more automotive driving experience** provided by the reinforced AL-KO low-frame chassis

**Superior road holding** thanks to the lowest possible centre of gravity

**Arrive safe and sound** thanks to features like hill start assist and SKA seats

ON THE TEST BENCH

# Reliable testing







# 3

## test method questions

**TOBIAS WEIß,**  
Managing Director for Technology,  
Niesmann+Bischoff

### **What do you test before serial production?**

One step is taking the prototypes for a seriously bumpy ride on a special course. It is equivalent to travelling roughly 60,000 miles. That allows us to detect even the slightest deficiencies.

### **What other tests do the vehicles have to pass before they leave?**

Our own test track. Pot-holes, concrete waves, cobblestones – if it passes all that, it can drive anywhere.

### **As the final test, each vehicle undergoes a rain-water shower. Why?**

Because the low surface tension of rain water will reveal any possible leak.



SCAN  
THIS  
IMAGE



A man in a dark blue racing suit with "Niesmann+Bischoff" and "Smovet" logos on the back is pointing his right arm towards a white motorhome on a racetrack. The motorhome is on the left side of the frame, and the man is in the foreground on the right. The background shows a forested hill under a cloudy sky.

MIKE ROCKENFELLER  
VS. TIMO GLOCK

# IN RACING MODE

Racing cars are for tearing down the track. Motorhomes are for relaxing. At least that was how Mike Rockenfeller and Timo Glock viewed it all. The DTM pros always have their liners with them on racing weekends. It's as if they were predestined to take on the Smove Challenge on the Bilster Berg Racetrack. That was the place to really put the Smove to the test. How agile is the most manoeuvrable Niesmann+Bischoff when taking high-speed bends? Time to ask and find out.

"A duel with Timo? Just tell me when", replied Mike Rockenfeller. Timo Glock was also seized by racing driver ambitions: "I've sped down the track with quite a few vehicles. But this would be a first with a motorhome." With 19 bends and 26 per cent inclines, Bilster Berg is the perfect test track for the Smove. Twin versions of the liner rolled to the start line with rumbling motors. Ready, set, go!



TIMO GLOCK

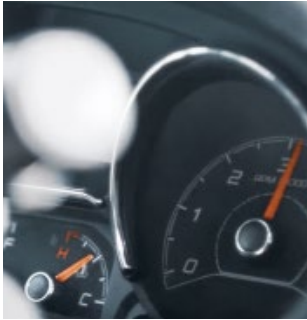
**“The premium quality put on the road by the Niesmann+Bischoff team is the elite class in the world of motorhomes.”**

Without needing much time to familiarise themselves, both get the tyres screeching. Full throttle. Hard braking. Sharp steering. Motorsport as it should be. The pros are tough on the semi-integrated liners. And they have a lot of fun doing so, as was confirmed afterwards by Mike Rockenfeller: “It is insane how agile the Smove feels. You forget the nearly seven square me-

tres of living space behind you.” “Totally!” exclaimed Timo Glock: “I have never experienced that kind of dynamics and smooth running in a liner. Niesmann+Bischoff has set the bar very high in both respects.”

The two know what they are talking about. They spent a lot of time in motorhomes back when





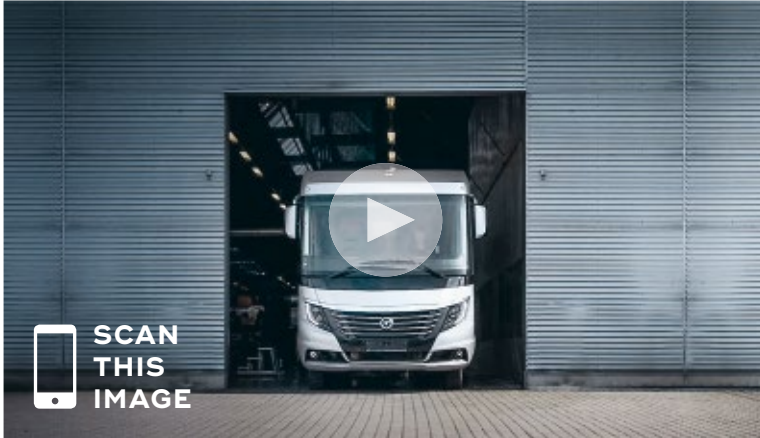
they were kids: “We had a Niesmann+Bischoff back then too”, recalled Timo Glock. And although the two are competitors in the DTM with Audi and BMW, the two racing drivers share the same opinion when it comes to liners. “It is so much better to have your own spot for peace and quiet. It beats any hotel.” “You are more independent, but still close to the track.”

So which driver was faster in Team Smove? That was decided during a relaxed discussion over a folding table in front of Timo Glock’s Arto.

**More stories at**  
[www.niesmann-bischoff.com/story](http://www.niesmann-bischoff.com/story)

A DIGITAL TOUR

# Built to venture out in the world



How is a Niesmann+Bischoff built? Is that something you've wondered before? Then be our guest and enjoy our four minute factory tour!



Already have an idea for your next dream holiday? CaravanPark Sexten offers five-star ambience amidst breathtaking Alpine scenery. Go ahead and see for yourself.

[www.niesmann-bischoff.com/arto](http://www.niesmann-bischoff.com/arto)  
[www.niesmann-bischoff.com/konfigurator/arto](http://www.niesmann-bischoff.com/konfigurator/arto)



**Important information**

Subject to errors and changes. After the editorial deadline (08/2018), there may be changes to the models, products, plans, technical information, features, illustrations, etc. The illustrations also contain special features and/or accessories which are not part of the standard features or decorations in the Niesmann+Bischoff product range. Illustrations may be inaccurately depicted due to graphical conversion, image editing or technical production factors.

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**Arto**

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